



8

SCOOBY

APOCALYPSE



RATED T TEEN DCCOMICS.COM FEB 2017

GIFFEN
DeMATTEIS
EAGLESHAM
WAGNER
DEERING
MARZAN JR.
HI-FI



WELCOME TO MONSTERTOWN, GOTHAM CITY'S NEWEST
AND MOST DANGEROUS NEIGHBORHOOD!

BATMAN DETECTIVE COMICS

#948

BATWOMAN
BEGINS
PART ONE

WRITTEN BY
JAMES
TYNION IV AND
MARGUERITE
BENNETT

ART BY
BEN
OLIVER

THE
NEXT EPIC
STARTS
HERE!

ONLY
\$2.99

TWICE MONTHLY
IN
JANUARY

DC UNIVERSE
REBIRTH

© 2016 DC Comics



8

SCOOBY

APOCALYPSE



RATED T-TEEN dcomics.com FEB 2017

GIFFEN
DeMATTEIS
EAGLESHAM
WAGNER
DEERING
MARZAN JR.
HI-FI

NEVADA...

LIFT HIM
A LITTLE HIGHER,
SHAGGY.

SURE THING,
DAPH.

ARE
YOU IN PAIN,
FRED?

HE JUST LOST
CONSCIOUSNESS AGAIN,
VELMA. DOES THAT ANSWER
YOUR QUESTION?

I-I'M SORRY. I'M
SO CONCERNED ABOUT WHAT
COULD BE WAITING FOR US INSIDE
THIS HOSPITAL THAT I'M NOT
THINKING STRAIGHT.

MONSTERS
OR NO MONSTERS--
WE'VE GOTTA GET THE
FREDSTER FIXED UP
BEFORE THAT BUSTED
LEG BECOMES
INFECTED.

AND IF WE
DIE IN THE
PROCESS?

WOULD
YOU RATHER WE
ABANDONED FRED THE
WAY WE ABANDONED
SCOOBY BACK AT
THE MALL-MART?

KILL
THE DOCTOR WILL SEE YOU NOW!

KEITH GIFFEN & J.M. DEMATTEIS: THE SAMMY PETRILLO & DUKE MITCHELL OF COMIC BOOKS,*
WELCOME GUEST ARTISTS DALE EAGLESHAM, RON WAGNER, AND INKERS MARC DEERING & JOSE MARZÁN JR. ABOARD THE MYSTERY MACHINE!

HI-FI: COLOR TRAVIS LANHAM; LETTERS: HOWARD PORTER AND HI-FI: MARK COVER
IVAN REIS, OCLAIR ALBERT AND MARCELO MAIOLO: VARIANT COVER BRITTANY HOLZHER; ASSISTANT EDITOR
MARIE JAYING; SAVIOR AND PROTECTOR BASED ON A CONCEPT BY JIM LEE

*TOO OBSCURE?



SCOOBY-DOO MADE A CHOICE TO STAY BEHIND AND ENGAGE THOSE CREATURES--AND SAVED OUR LIVES IN THE PROCESS.

BUT WE, LIKE, SHOULDN'T HAVE LEFT HIM! WE--

WHY ARE YOU SO UPSET? HIS SMART-DOG TECHNOLOGY ALLOWED HIM TO TRACK THE GPS SIGNAL IN MY GLASSES AND LOCATE US.

HE'S WITH US. SAFE AND SOUND.

YEAH--BUT HE COULD JUST AS EASILY HAVE BEEN BUTCHERED BY THOSE BEASTIES AND--

I'D WORRY LESS ABOUT WHAT COULD HAVE HAPPENED BACK THERE AND MORE ABOUT WHAT DID HAPPEN HERE.

THIS PLACE IS A SHAMBLES--

--AND THAT DOES NOT BODE WELL.

LET'S JUST GET HIM IN A DAMN BED AND HOPE WE CAN FIND THE RIGHT MEDICAL SUPPLIES.

KEEP YOUR EYES WIDE. THERE COULD BE MUTATED CREATURES LURKING IN EVERY CORRIDOR.

OH, I'M SURE I'VE MISSED ONE OR TWO.

SCOOB-- YOU OKAY STANDIN' GUARD WHILE WE TAKE CARE OF THE FREDSTER?

RUH-HUH.

FIRST SIGN OF TROUBLE, YOU COME GET US. NO HEROICS, Y'HEAR?

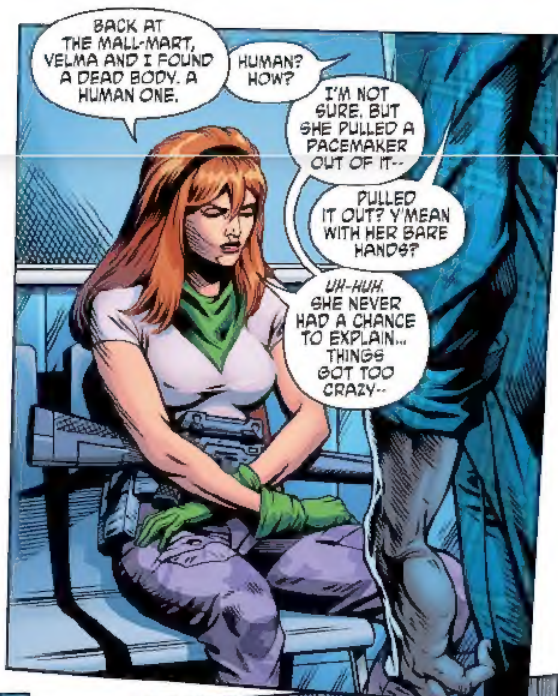
R-ROKAY!

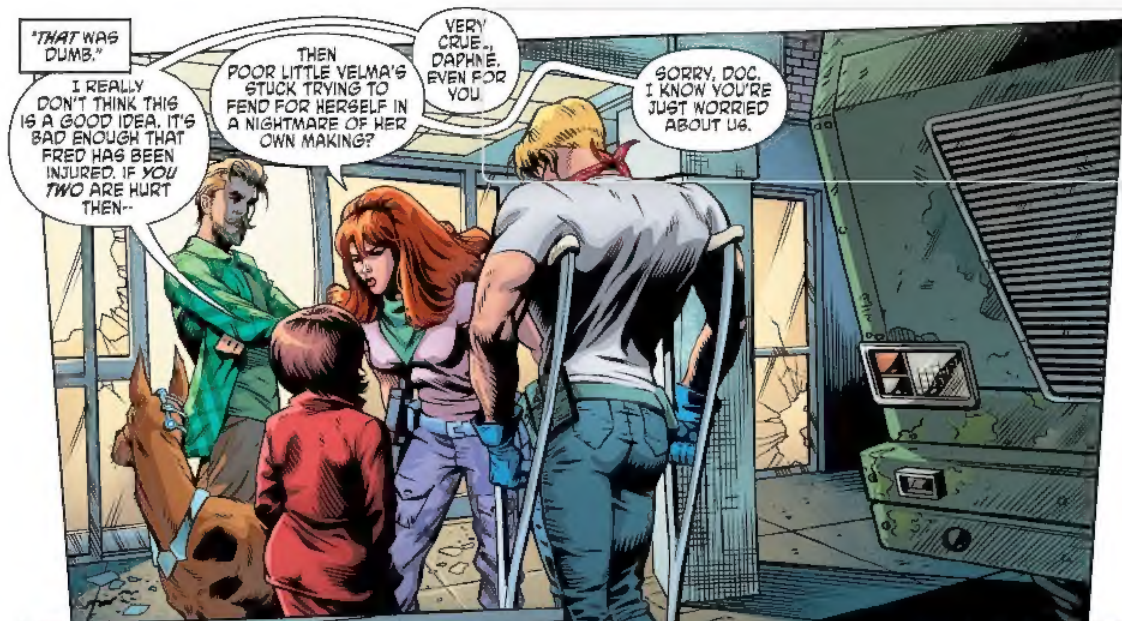
THAT'S THE WAY OF THE WORLD, ISN'T IT, SINCE YOUR NANITES TRANSFORMED MOST OF THE POPULATION INTO THINGS THAT GO BUMP IN THE NIGHT?

YOU NEVER MISS AN OPPORTUNITY TO BLAME ME, DO YOU?









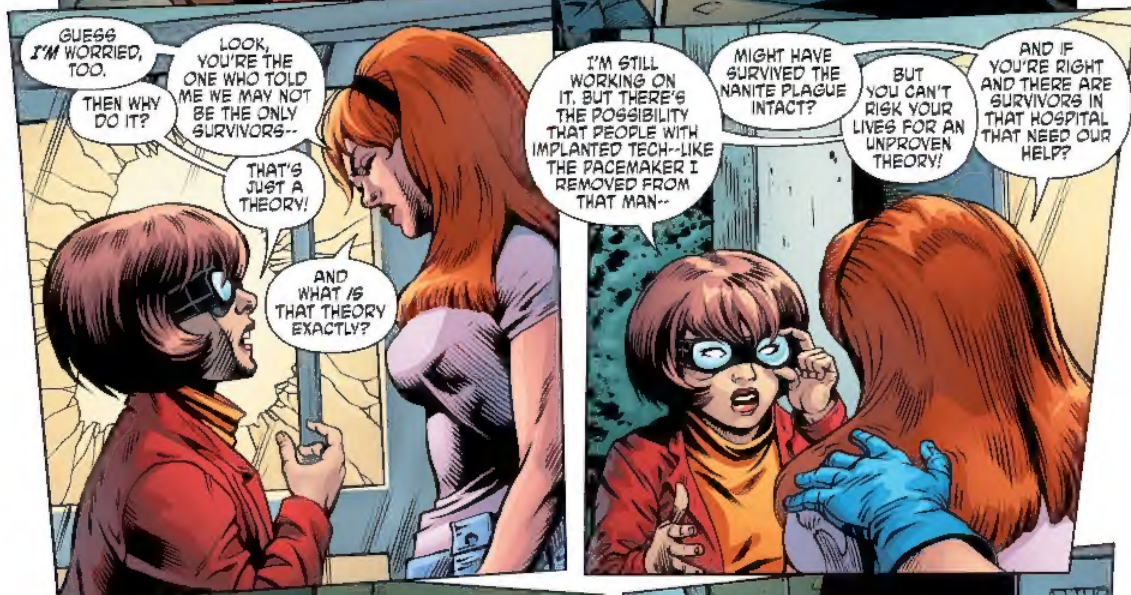
"THAT WAS DUMB."

I REALLY DON'T THINK THIS IS A GOOD IDEA. IT'S BAD ENOUGH THAT FRED HAS BEEN INJURED. IF YOU TWO ARE HURT THEN--

THEN POOR LITTLE VELMA'S STUCK TRYING TO FEND FOR HERSELF IN A NIGHTMARE OF HER OWN MAKING?

VERY CRUE., DAPHNE. EVEN FOR YOU

SORRY, DOC. I KNOW YOU'RE JUST WORRIED ABOUT US.



GUESS I'M WORRIED, TOO.

THEN WHY DO IT?

LOOK, YOU'RE THE ONE WHO TOLD ME WE MAY NOT BE THE ONLY SURVIVORS--

THAT'S JUST A THEORY!

AND WHAT IS THAT THEORY EXACTLY?

I'M STILL WORKING ON IT. BUT THERE'S THE POSSIBILITY THAT PEOPLE WITH IMPLANTED TECH--LIKE THE PACEMAKER I REMOVED FROM THAT MAN--

MIGHT HAVE SURVIVED THE NANITE PLAGUE INTACT?

BUT YOU CAN'T RISK YOUR LIVES FOR AN UNPROVEN THEORY!

AND IF YOU'RE RIGHT AND THERE ARE SURVIVORS IN THAT HOSPITAL THAT NEED OUR HELP?



WOULD YOU JUST TURN YOUR BACK AND WALK AWAY?

I WOULD!

W-WE DON'T KNOW WHAT HORRORS ARE WAITING FOR YOU IN THERE! THIS WHOLE THING COULD BE A TRAP--

--AND I'M N-NOT LETTING YOU GO!

PLEASE, FREDDY. YOU CAN HARDLY STAND. THE SHAPE YOU'RE IN, YOU COULDN'T STOP A GNAT.



BUT--

NOW GET IN THE VAN AND REST.

BUT--

JUST DO IT, FRED. YOU KNOW SHE'S NOT GONNA CHANGE HER MIND.

IF WE'RE NOT BACK IN FIFTEEN MINUTES--



--YOU CAN FORWARD ALL MY MAIL TO HELL

WELL, THAT'S REASSURING

WE SHOULD GO WITH THEM.

NO, DAPHNE'S RIGHT--

FOR ONCE.

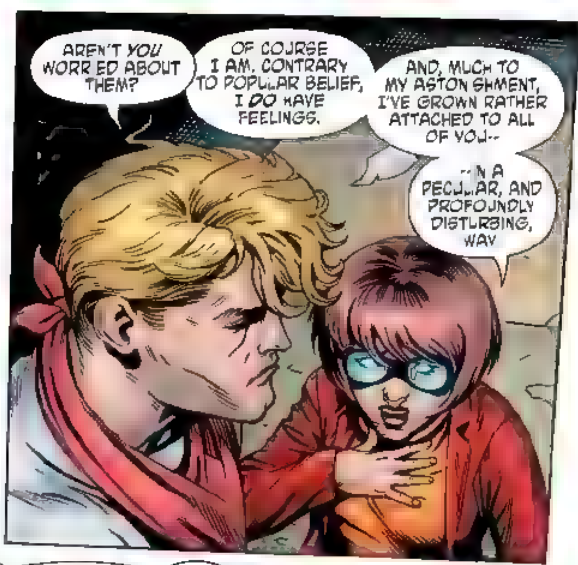
YOU NEED TO GET INSIDE THAT VAN AND REST I'M STILL CONCERNED ABOUT INFECTION AND--



I'M FINE

Y'KNOW, ASIDE FROM THE EXCRUCATING PAIN AND THE FACT THAT I FEEL LIKE I COULD FART AND VOMIT AT THE SAME TIME.

LOVELY



AREN'T YOU WORRIED ABOUT THEM?

OF COURSE I AM. CONTRARY TO POPULAR BELIEF, I DO HAVE FEELINGS.

AND, MUCH TO MY ASTONISHMENT, I'VE GROWN RATHER ATTACHED TO ALL OF YOU--

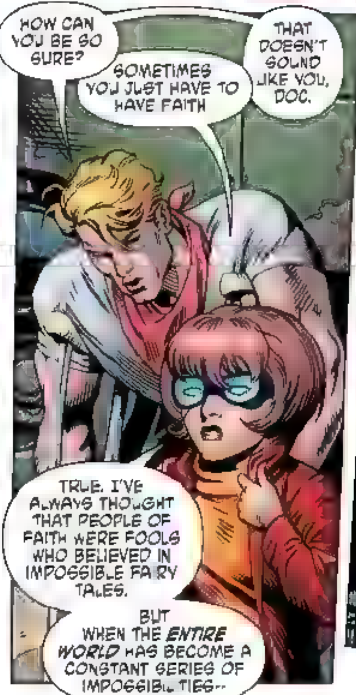
--IN A PECULIAR, AND PROFOUNDLY DISTURBING, WAY



YOU DON'T--

YOU DON'T THINK THEY'RE GONNA DIE, DO YOU?

THEY'RE NOT GOING TO DIE, FRED



HOW CAN YOU BE SO SURE?

SOMETIMES YOU JUST HAVE TO HAVE FAITH

THAT DOESN'T SOUND LIKE YOU, DOC.

TRUE, I'VE ALWAYS THOUGHT THAT PEOPLE OF FAITH WERE FOOLS WHO BELIEVED IN IMPOSSIBLE FARY TALES.

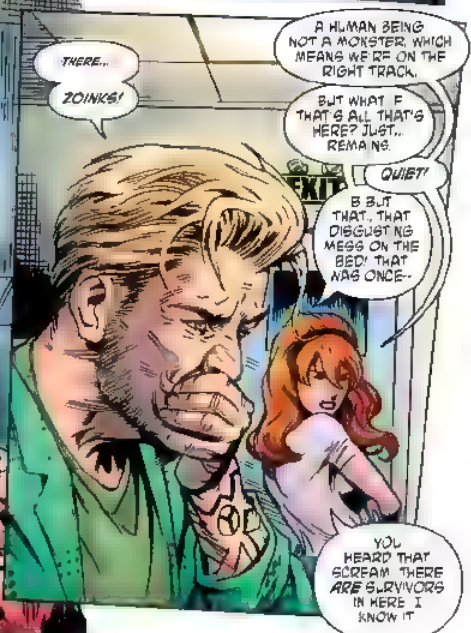
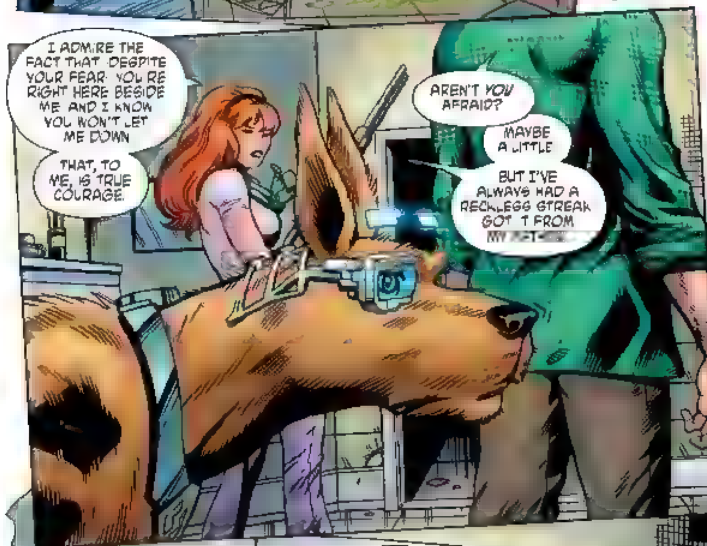
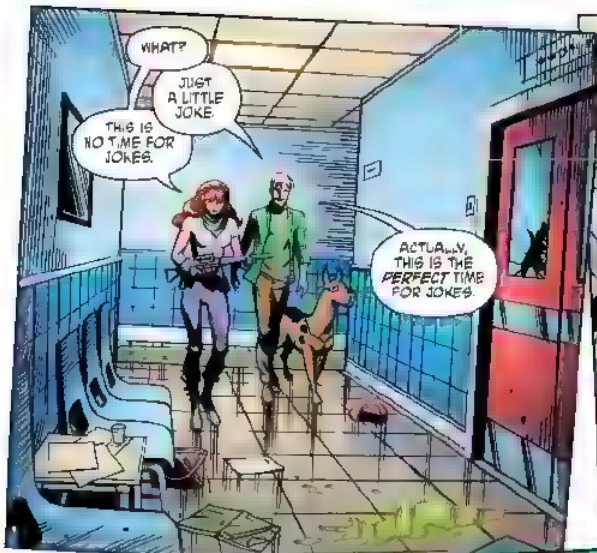
BUT WHEN THE ENTIRE WORLD HAS BECOME A CONSTANT SERIES OF IMPOSSIBLE THINGS--

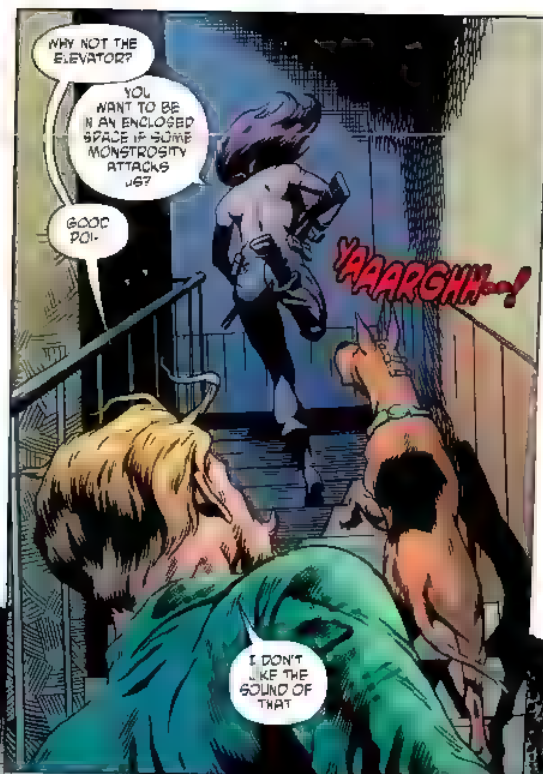
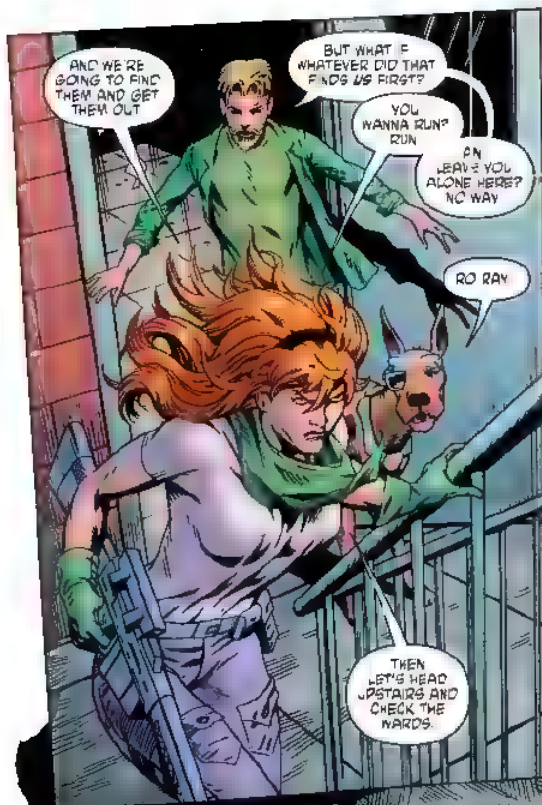


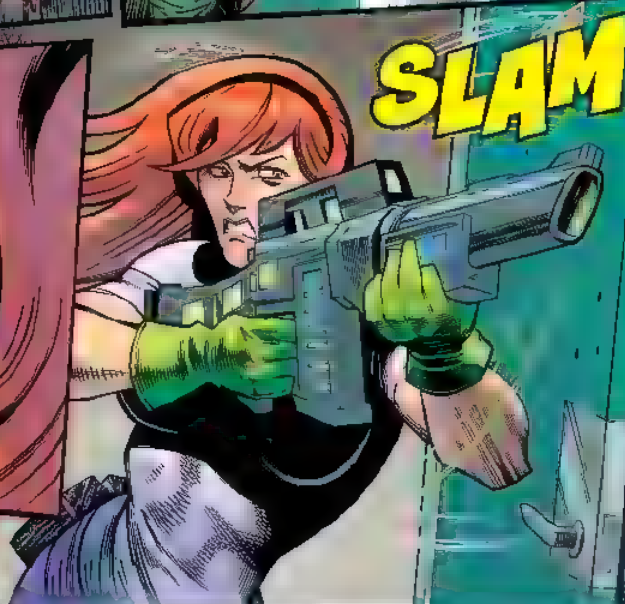
"WELL, A LITTLE FOOLISHNESS JUST MIGHT COME 'N HANDY"

BE VERY, VERY QUIET

WHY? ARE WE HUNTING WABBITS?











KILL YOU?

MY DEAR BOY, WHY WOULD I DO THAT?

I'M A PHYSICIAN. I SWORE AN OATH NEVER TO INJURE OR DO HARM.

...KILL ME..

...KILL ME PLEASE...

"NEVER TO INJURE"? YOU'VE BEEN TORTURING HIM! AND GOD ONLY KNOWS WHAT YOU DID TO THOSE PEOPLE OUT THERE!

NOW BACK AWAY, YOU SICK LUNATIC- OR I'LL SHOW YOU WHAT REAL PAIN IS!

YOU SEEM UPSET, YOUNG LADY. PERHAPS YOU'VE SUFFERED SOME FORM OF TRAUMATIC SHOCK?

TAKE A SEAT OUTSIDE AND I'LL BE WITH YOU AS SOON AS POSSIBLE.

THAT...THING REALLY BELIEVES IT'S A DOCTOR!

--AND LET ME HELP YOU.

THE WAY YOU HELPED ALL THE OTHERS?

OH, I DIDN'T DO IT ALL ALONE. HERE AT ST. BERNARD'S WE'VE GOT A LARGE STAFF OF SEASONED PROFESSIONALS

THERE ARE MORE OF THEM? CATH, WE'VE GOTTA--

NO!

OF COURSE I'M A DOCTOR. NOW PLEASE, YOUNG LADY, PUT THE GUN DOWN--



WE'RE NOT LETTING DR. MORDEAU OVER THERE TORTURE ONE MORE HELPLESS SOUL!

YOU HAVE TO UNDERSTAND, YOUNG LADY IT SOMETIMES REQUIRES PAIN TO HEAL PAIN.

AGONY IS OFTEN THE SWIFTEST ROAD TO BLISS, AND DEATH

--CAN BE THE DOORWAY TO ETERNAL LIFE

HE'S OUT OF HIS MIND!

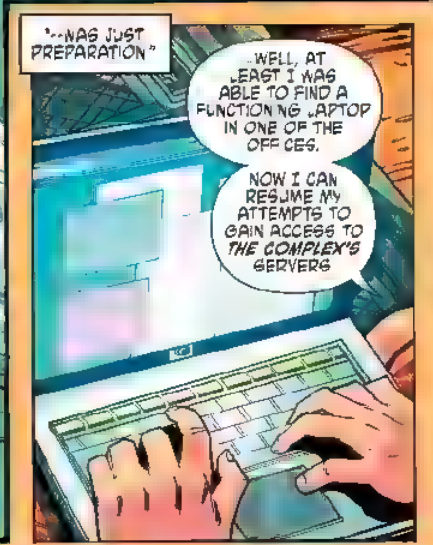
I THINK THAT'S ALREADY BEEN WELL ESTABLISHED!



NOW IF YOU'LL JUST LIE STILL, DEAR BOY, I'LL BEGIN THE SURGERY

"BEGIN"?

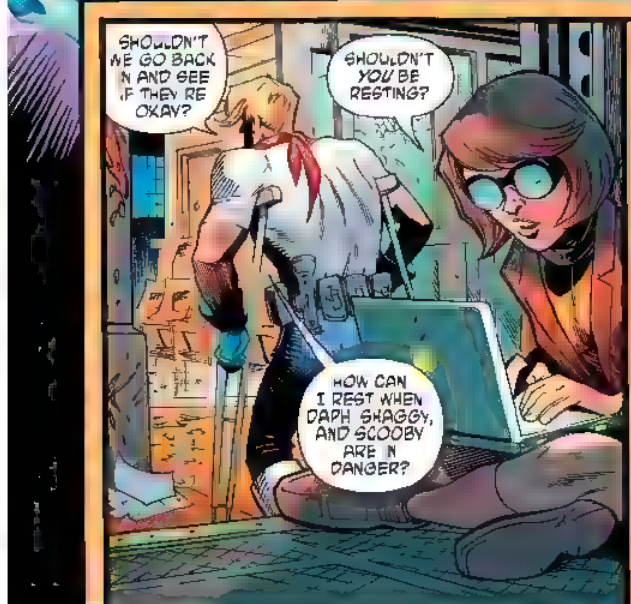
OH, YES EVERYTHING WE'VE DONE IT... NOW...



...WAS JUST PREPARATION

WELL, AT LEAST I WAS ABLE TO FIND A FUNCTIONING LAPTOP IN ONE OF THE OFFICES.

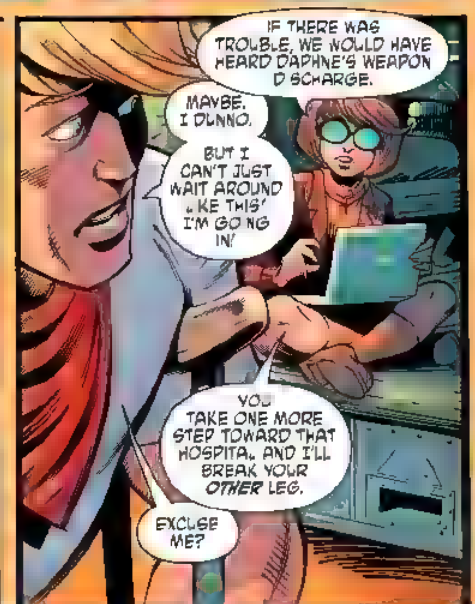
NOW I CAN RESUME MY ATTEMPTS TO GAIN ACCESS TO THE COMPLEX'S SERVERS



SHOULDN'T WE GO BACK IN AND SEE IF THEY'RE OKAY?

SHOULDN'T YOU BE RESTING?

HOW CAN I REST WHEN DAPHNE, SHAGGY, AND SCOOBY ARE IN DANGER?



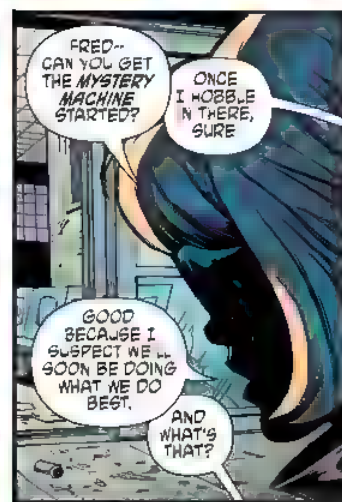
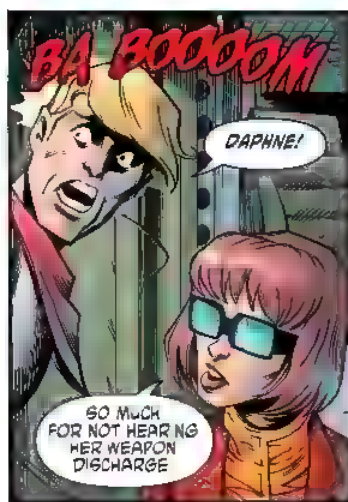
IF THERE WAS TROUBLE, WE WOULD HAVE HEARD DAPHNE'S WEAPON DISCHARGE.

MAYBE, I DUNNO.

BUT I CAN'T JUST WAIT AROUND LIKE THIS! I'M GOING IN!

YOU TAKE ONE MORE STEP TOWARD THAT HOSPITAL, AND I'LL BREAK YOUR OTHER LEG.

EXCUSE ME?



"RUNNING
FOR OUR
LIVES!"

WHAT
HAVE YOU
DONE TO ME?!
WHAT HAVE
YOU DONE?!



HOW THE
HELL IS HE STILL
STANDING?

HE'S
NOT HUMAN...
REMEMBER?

OH,
RIGHT.

CODE SILVER!
CODE SILVER!

WHAT'S
"CODE
SILVER"?

MEANS
THERE'S
SOMEONE IN THE
HOSPITAL WITH A
WEAPON.

HOW DO
YOU KNOW
THAT?





GREY'S ANATOMY! THERE WAS THIS EPISODE WHERE...
RUMMMMM HEY!

THE WHOLE ROOM'S ROCK N'!

NOTICED THAT, DID YOU?

MONSTERS! FIENDS!

US?

I'LL HAVE TO CALL AN EMERGENCY MEETING OF THE STAFF! BUT FIRST--

--I MUST PROTECT MY PATIENT FROM YOU!

OH GOD! IT HURTS! IT HURTS!

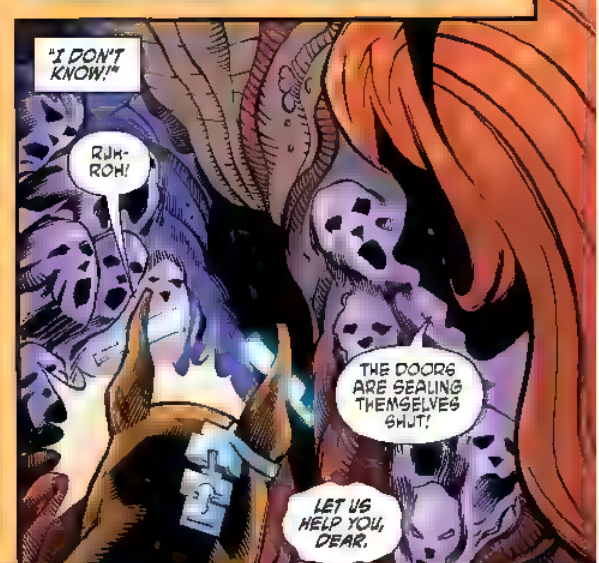
MAKE IT STOP! MAKE IT STOP! MAKE IT--

GERT KLUMPPFF

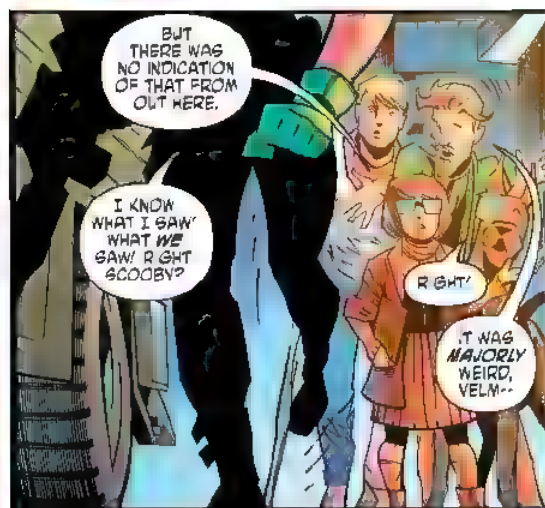
AM I CRAZY OR DID THE BED JUST...EAT THAT MAN?

IF YOU'RE CRAZY, DAPH, SO AM I--CAUSE I SAW IT, TOO!

WE'VE GOTTA GO! NOW!









"EVEN FOR US."

PERHAPS THE DOCTOR-THING SURREPTITIOUSLY DOSED YOU WITH SOME KIND OF HALLUCINOGENIC AGENT--

--WHICH MADE YOU THINK THE HOSPITAL CAME TO LIFE

OR MAYBE THOSE NANITES OF YOURS ARE MORE DANGEROUS AND UNPREDICTABLE THAN HE REALIZED.

THE NANITES DON'T WORK THAT WAY. I JUST DON'T SEE HOW SUCH A THING COULD BE POSSIBLE

AREN'T YOU THE ONE WHO SAID THE ENTIRE WORLD HAS BECOME A CONSTANT SERIES OF IMPOSSIBILITIES?

THEN YOU BELIEVE IT ACTUALLY HAPPENED?

AND YOU DON'T?

WE'RE ALL UNDER TREMENDOUS STRESS AND-- CONSIDERING WHAT YOU WITNESSED IN THERE, THE HEARTLESS SLAUGHTER-- I WOULDN'T BE SURPRISED IF--

IF THE THREE OF US HAD A SHARED HALLUCINATION?

NO WAY, DOC. WE KNOW WHAT WE SAW.

IT WAS LIKE EVERYONE WHO WORKED IN THERE WAS... MELTED INTO THE PLACE... LIKE THEY'D ALL BECOME SOME KINDA HIVE-MIND AND--

SIGH: MAN, IT JUST KEEPS GETTIN' WORSE, DOESN'T IT?

DON'T LOSE HOPE, SHAGGY

NOW THAT I'VE GOT A WORKING LAPTOP, I PROMISE YOU: WE'LL FIND A WAY OUT OF THIS NIGHTMARE

UH... VELMA...?



THE WORLD'S GREATEST SUPER HEROES
MORPH INTO ACTION!

JUSTICE LEAGUE

MIGHTY MORPHIN POWER RANGERS



A 6-ISSUE CROSSOVER EVENT

Written by

TOM TAYLOR

Art by

STEPHEN BYRNE

Monthly beginning
JANUARY 2017



DC LOGO, JUSTICE LEAGUE and all related characters and elements © and ™ DC Comics
© 2016 SCG Power Rangers LLC. All rights reserved. Used Under Authorization.



BOOM!
STUDIOS

SABAN Brands

SUPERGIRL: BEING SUPER



SUPERGIRL: BEING SUPER #1

On sale
DECEMBER 28

SUPERGIRL: BEING SUPER is a coming-of-age tale like you've never seen before. Each issue of this four-part Prestige Format limited series is packed with 48 pages of story by Caldecott Honor and Eisner Award-winning writer Mariko Tamaki and Eisner

Award-nominated artist Joëlle Jones, exploring the trials and tribulations of being 16 years old with superpowers.

Set outside of regular continuity, the series will offer an updated take on Kara Zor-El's earliest days on Earth. On one hand, Kara is a typical teen, navigating relationships, friendships and classes. On the other, she's a being with immense power and potential, with the added responsibility of managing her developing superpowers. As if transitioning into adulthood wasn't hard enough! When a deadly earthquake rocks her hometown of Midvale, the Girl of Steel has a choice: succumb to her fears, or overcome her adolescent insecurities and be super!

"Supergirl is the perfect starting point for writing, for me—what it means to be 16 years old," said Tamaki. "There's something about taking a weekend in someone's life and just focusing on what happens in that time. Although, obviously, if you're writing about superheroes, then about ten times more things can happen than would if you're a regular kid living in Toronto, Canada. We had a lot of free rein to take the character as the inspiration for our story."

Jones added, "I try to be very aware of the storytelling aspect, so I try to put myself in the position of people approaching comics for the first time. But beyond that, I want to work on something that excites people and create something that people want to read."

Don't miss SUPERGIRL: BEING SUPER #1, on sale December 28!



DC COMICS: BOB HARRAS Senior VP - Editor-in-Chief, DC Comics. DIANE NELSON President. DAN DIDIO Publisher. JIM LEE Publisher. GEOFF JOHNS President & Chief Creative Officer. AMIT DESAI Executive VP - Business & Marketing Strategy, Direct to Consumer & Global Franchise Management. SAM ADES Senior VP - Direct to Consumer. BOBBIE CHASE VP - Talent Development. MARK CHIARELLO Senior VP - Art, Design & Collected Editions. JOHN CUNNINGHAM Senior VP - Sales & Trade Marketing. ANNE DEPIES Senior VP - Business Strategy, Finance & Administration. DON FALLETTI VP - Manufacturing Operations. LAWRENCE GANEM VP - Editorial Administration & Talent Relations. ALISON GILL Senior VP - Manufacturing & Operations. HANK KANALZ Senior VP - Editorial Strategy & Administration. JAY KOGAN VP - Legal Affairs. THOMAS LOFTUS VP - Business Affairs. JACK MAHAN VP - Business Affairs. NICK J. NAPOLITANO VP - Manufacturing Administration. EDDIE SCANNELL VP - Consumer Marketing. COURTNEY SIMMONS Senior VP - Publicity & Communications. JIM (SKI) SOKOLOWSKI VP - Comic Book Specialty & Trade Marketing. NANCY SPEARS VP - Mass, Book, Digital Sales & Trade Marketing.

SCIENCE FICTION FANTASY, February 2017. Published monthly by DC Comics, 2900 W. Alexander Avenue, Burbank, CA 91505. GST # R12301072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dcadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.comics.com/pa/ratings.



Copyright © 2016 Hanna-Barbera.
All Hanna-Barbera characters and elements © & TM Hanna-Barbera.
WB SHIELD: TM & © Warner Bros. Entertainment Inc. (s16)

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

